

# PHOTOGRAPHY PRIZE CENTENNIAL OF THE APPARITIONS OF FATIMA



PHOTOGRAPHY PRIZE

[www.fatima.pt/documentacao](http://www.fatima.pt/documentacao)

2015/2016



## 1. º | PRIZE

Considering the importance of photography as an art that is inseparable from the contemporary world and recognizing its historical and umbilical connection to Fatima, the Shrine of Our Lady of the Rosary of Fatima opens the "Photography Award Centennial of the Apparitions of Fatima" with the Centennial of the Apparitions of Fatima on the horizon.

## 2. º | ELIGIBILITY

1. The contest is open to professional and amateur photographers of any nationality.
2. The members of the jury and the official photographers of the Shrine are not eligible.
3. Each participant can compete in all categories, with a maximum of 2 (two) photographic works in each category; each work must comply the presentation requirements identified in this regulation.

## 3. º | PRESENTATION AND ACCEPTANCE OF THE PHOTOGRAPHIC WORKS

1. The photographic works must be in digital format which must be presented in a flash drive, CD or DVD, inside a closed envelope mentioning the pseudonym and the category. This envelope must enclose another closed envelope identified with the same pseudonym; this one must comprise the identification of the author (full name, address, e-mail and telephone or mobile number).
2. Support Characteristics: files in RGB, with a minimum of 3500 pixels on the long side, 300 dpi resolution, in JPG format with compression 8 (from 0 to 12) and no larger than 3 MB.
3. The delivery of the photographic works can be done in two different ways: at the Rectory of the Shrine during working hours or sent by post. Respecting the anonymity guidelines indicated in the number one of this article, the correspondence must be address to:

4. The Shrine will not acknowledge receipt of entries.

5. The entries will be opened by a committee named by the jury's president, which will have at least one element of the Apparitions of Fatima Centennial Committee and another element of the jury. This committee will prepare the evaluation works and number each application, and guarantee that the author's name will not be known before the identification opening, which will happen after the photographic works selection.

#### **4.º | PHOTOGRAPHIC WORKS CONDITIONS**

1. The photographs must have been taken within December 8, 2015 and October 13, 2016.

2. The photographs must respect the places restrictions established by the Shrine for the capture of image:

- The area within the walls of the Apparition Chapel,
- The area of the presbyteries of the different celebration places of the Shrine,
- The tower bell of the Basilica of Our Lady of the Rosary,
- The exhibition "Fatima, Light and Peace",
- The Chapel of Reconciliation,
- The Chapel of Blessed Sacrament,
- The first emergency aid unit.

3. The photographs cannot be manipulated, except the normal treatment, framing, color adjustment, density and contrast.

4. The author may add captions.

5. The author may add written description.

6. Each participant must be able to provide the photographs original in case the jury planned to analyze them.

#### **5.º | DEADLINES**

1. The submission of entries must be done until October 26, 2016

2. The jury's deliberation will be known on November 26, 2016 (presentation of the annual theme of the Shrine) and online in the official website of the Shrine of Fatima.

3. The authors can use their submitted works only after October 13, 2017.

## **6.º | CATEGORIES**

The photographic works can be submitted in the following categories:

A) Human Portrait. No matter the time spent, the faces that inhabit the Shrine of Fatima are numerous: residents and pilgrims, tourists and outsiders and so many others protagonists of the human portrait feature the Shrine of Fatima and feature themselves by the place they explore and that one photograph can live it on.

B) Landscape. The permanent event scenario of "Fatima", build or natural, is also an image-protagonist that makes the field of action and gives itself over to many reinterpretations.

C) Spirituality and Message: practices and rituals. The different elements that build up the devotional actions may offer subsequent readings and generate reflections on the themes of Fatima: the rosary, the Immaculate Heart of Mary, Peace, the pilgrim, the Pope, the reparation ...

D) Photo-narrative. The succession of images which form a narrative will set, of Fatima, living contents in moments perhaps more extended in time. Each work in the photo-narrative category must comprise 6 to 13 photographs, a title of 100 characters maximum and a framing text of 500 to 800 characters.

## **7.º | PRIZES**

1. A prize of 1000, 00 € (one thousand euros) will be awarded in each category.

2. The best work in all categories, including those of the category D) of the Article 6º, will be awarded with the prize "Photography of the Centennial of the Apparitions", of 2500, 00 € (two thousand and five hundred euros). The value of this prize covers the category prize to which the photograph work was submitted.

3. The jury will select the best submitted works in order to expose and publish them.

4. The jury reserves the right not to award the prizes if the quality of the works submitted in the contest is not judged to be sufficient.

## **8.º | JURY**

1. The jury comprises 7 elements:

- The Rector of the Shrine of Fatima or someone from the Shrine entitled by him.
- Marco Daniel Duarte
- Fernando Guerra
- Rui Ochoa
- Inês d'Orey

- Paulo Catrica
  - José Soudo
2. The jury is presided by the Rector of the Shrine of Fatima or by someone entitled by him.
  3. The jury can deliberate in the presence of 5 of its members.
  4. The jury deliberates by simple majority of votes of its members with total independence and criteria freedom. A photographic work has to collect at least 4 (four) votes to win a prize. The jury's President has the quality vote in case of a tie.
  5. The jury's members will not reveal any information acquired in the execution of their duties. A minute will be drawn up from every meeting of the jury and signed by every members.
  6. The jury's decision is without appeal.

## **9. º | EXCLUSION CAUSES AND CANDIDATE RESPONSABILITY**

1. Applications will be excluded when:

a) It is established that the candidate is not the copyright author or the holder of the photographic work submitted to contest, that intellectual property rights have been violated or other rights legally protected from a third party, specifically image and privacy related rights;

b) The photograph shows illegal, deceitful, abusive, defamatory, obscene, provocative, pornographic or profane content;

c) The photograph content constitutes or encourages a conduct considered criminal offense or a violation of any law;

2. If the photograph content so requires, the candidate has to guarantee that the proper and legal authorizations, for the contest purpose, have been obtained, from the legally entitled holders, regarding their intellectual or personality rights as well as image and private life rights, as for, taking full responsibility, namely any damages or losses that may cause harm or impairment to the contest promoter due to the violation of any of those rights.

## **10. º | INTELLECTUAL PROPERTY RIGHTS**

1. Prize-winning photographs

To the Shrine of Our Lady of the Rosary of Fatima, the contest promoter, are acknowledged, in the present regulation terms, the rights of use of the prize-winning photographs in the context of this contest, considering appropriate counterpart the value of the given prize in the terms of the present regulation.

The Promoter can so, yet in a non-exclusive way, use the prize-winning photographs with no time, space or means limits, either by the promoter itself or through a third party, including, reproducing them, exposing them, including them in other works, independently of its support form, v.g., catalogues or books for distribution and marketing, to create other works from them, inform them to the public, diffuse and disseminate them to promotional and other ends, to place them at the public disposal by wire or wireless means, so that the pictures can be accessible to any person locally and at any time, involving so, all forms of digital communication.

The utilization of the pictures is limited by author's moral and inalienable rights, such as:

- Respect for the paternity rights of the pictures, always mentioning its authors in every public communication act or any other use of the same.
- Impossibility to make changes, except when previously authorized in writing, by its authors.

## 2. Non prize-winning photographs

From the gathering of the non-winning photographs, the Shrine of Fatima will, in the terms of the present initiative, conduct a selection for possible expositions events (expected to itinerate) and eventual editing and publishing of a photographic catalogue, in which case the authors will be opportunely contacted in order of an agreement over the required authorizations for the pictures use.

### **11. º | NOTE**

Any omissions in this regulation will be evaluated and solved by the Apparition of Fatima Centennial Committee.

This English translation is provided for information. The original Portuguese version is the only valid version.